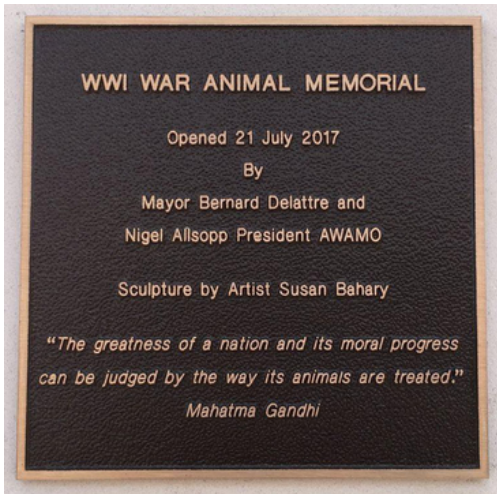


Study of the poem “The Last Parade”

Remembering the Forgotten

PART 1- BEFORE READING - Discussion and prediction.



WW I ANIMAL WAR MEMORIAL, POZIERES, FRANCE (dedicated to the animals who served on all sides during WWI and opened in 2017 to commemorate the centenary of WWI.)

1. Look at the picture.

- What can you see?
- Why do we build memorials?
- Who are memorials usually dedicated to?
- In your opinion, is it important to remember the past? Why or why not?
- Do you think animals should also be honoured for their role in war? Why?
- Look at the date. Why do you think this memorial was built in that year?
- Before this memorial, how do you think animals were honoured? What about those that were still alive?

2. You are going to read “The Last Parade” by by Banjo Paterson. What do you think the poem will be about?

PART 2- WHILE READING - Understanding the poem.

1. General understanding

- Read the text. Identify the setting and describe what is happening.
- Who are “the last of the old campaigners”?
- What is the mood of the poem (= how it makes you feel)?

2. Analysis

- How is the poem structured?
- Who is speaking in the second part of the poem?
- Which literary device is used here? What effect does it create?
- Find words and expressions that describe the living conditions of the “campaigners” and the physical impact of the war.

Living conditions of the “campaigners”	Physical impact of the war

e. Banjo Paterson uses a range of literary devices in his poem. Identify them and explain the effects on the reader or the impressions conveyed.

Quotes	Literary device	Effects/ impressions

f. Which ANZAC values do the “campaigners” embody? Justify your answers by quoting from the text.

g. Why is it important that these values are associated with these animals?

h. How does the poem end? What effect does this ending create?

PART 3- AFTER READING - Reflect & interpret.

a. What message does Banjo Paterson convey about the treatment of the animals during and after the war?

b. Do all participants in a war deserve a recognition? Why or why not?

PERSONAL PRODUCTION: CHOOSE YOUR OPTION

OPTION 1 Write a letter

Write a letter to the commander to ask for the animals to be recognised and brought back home.

OPTION 2 Speech

You are giving a speech at a memorial ceremony. Honour the animals’ contribution.

Study of the poem "The Last Parade"

Remembering the Forgotten

Medium: "The Last Parade" by Banjo Paterson

The text can be accessed her: https://englishverse.com/poems/the_last_parade

Target audience: SIA year 8/ 9 (B2 level)

Time: 90 minutes

Theme: Freedom & Friendship- Australians at war

Topic: Remembering the Forgotten

Central question: To what extent are the participants in WWI glorified and honoured?

Skills developed:

- Reading comprehension
- Literary analysis
- Speaking/ writing skills

Links to the Bulletin Officiel n°2, January 14, 2021:

-"découvrir le genre poétique et ses codes (rimes, rythmes, figures de style) ;"

-"apprécier la manière dont l'esthétique, la structure narrative, les formes et les caractéristiques de la langue (les conventions), et l'utilisation de figures de style (métaphores, ton, langage figuré) influencent la réaction du récepteur;"

-"développer la capacité à identifier et comprendre les subtilités, les nuances et l'implicite d'un document "

-"pratiquer l'analyse littéraire, notamment la manière dont le sens est véhiculé, évaluer des a priori culturels d'un document et leurs implications, et identifier des thèmes moraux et éthiques ;"

-"développer la capacité à reconnaître les intentions de l'énonciateur ;"

-"prendre en compte l'importance du contexte historique, social et culturel pour la compréhension d'un texte et son analyse ;"

-"choisir un langage persuasif, en variant son ton de voix, son niveau sonore et son rythme d'élocution pour présenter et discuter d'une idée .

-"développer la capacité à faire entendre leur point de vue au cours d'une conversation ;"

-"prendre la parole en public de manière appropriée en fonction de l'objectif, du contexte et des destinataires ;"

-"développer des arguments simples, soutenir des points de vue, partager des informations, des expériences et des opinions ;"

-"développer et consolider les stratégies de prise de parole en public en mettant l'accent sur l'art de transmettre les informations, les idées et les arguments avec clarté et conviction ;"

-"explorer et construire sa compréhension personnelle du monde et des expériences humaines significatives à partir de l'analyse et de l'interprétation de diverses représentations de la réalité ou de la vie dans les œuvres étudiées, sous forme papier, visuelle ou numérique ;"

-"élaborer plusieurs types d'écrit (essais, articles de presse, contes, poèmes, rapports, discours, biographies, etc.) en cherchant à produire des effets variés sur le lecteur ;"